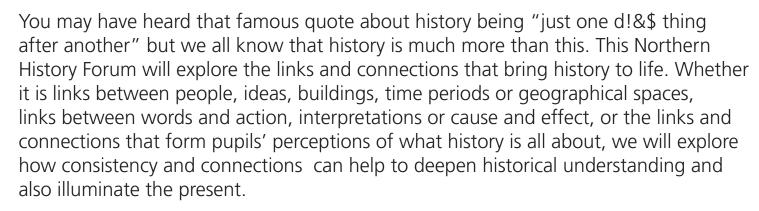


Northern History Forum Making Connections

Thursday 30 March 2017, 4.00-8.00pm Leeds Trinity University

'History is not a succession of events; it is the links between them'.

– E. Evans



With a keynote speech from Ian Dawson on 'doing history' and helping students see the links and connections between what they do in History within and across the Key Stages plus a range of great workshops, exhibition and refreshments, all for just £10 for HA members and £20 for non-members this is a must for your history CPD calendar. The event is popular so book early to avoid disappointment.





Keymote speech

Helping students develop confidence in History lessons

lan Dawson former Director SHP, education consultant and creator of thinking history.co.uk One important reason why students of all ages are both successful in and enjoy History lessons is that they understand how to learn effectively in History. This understanding depends on them receiving consistent and straightforward messages across the Key Stages about what 'doing history' involves and also about why it is worth studying. In addition, students need to be regularly engaged in reinforcing their chronological understanding and their overview of the past.

This keynote discusses these and other aspects of 'doing history' which help students of all ages see the links and connections between what they do in History within and across the Key Stages – as well as taking ten minutes to explain the history of Britain's involvement in warfare from the Romans to the present day.

Primary Workshop 1

either - Workshop A

History supporting Literacy – some mutual benefits

Early Years and SEN teacher for

Sue Temple was a Primary,

17 years before moving into primary Teacher Education at the University of Cumbria. This session examines how History and Literacy can be used together to support children's learning. We will examine some of theories of learning and then move on to some (hopefully!) fresh ideas to use linked to 'Famous events beyond living memory' and 'significant events in the locality'. This session is suitable for Key Stage 1 teachers, Early Years teachers and coordinators

or - Workshop B

Spaces, faces and changing Places – exploring change over time with History and Geography

Chris Barlow Senior Lecturer in Primary Geography and member of the Geographical Association's Special Interest Initial Teacher Training Group and Hugh Moore Senior Lecturer in History University of Cumbria. A workshop comprising activities that explore the connections between history and geography in the primary curriculum.

Alexa Exact PLAN of the Town of LEEDES

Secondary Workshop 1

either - Workshop A

The Devil is the Detail: How macro History can allow students to access links and connections

Hugh Richards, Subject Leader of History, Huntington School, York

This session will focus on classroom techniques that can be used to teach students to make links and connections both across and within topics. It will incorporate teaching ideas aimed at students across the secondary age range and hope to start a conversation about how links and connections can be explored most effectively at Key Stages 3, 4 and 5.

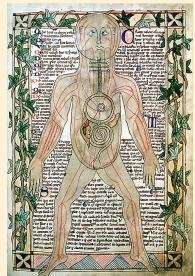
or - Workshop B

Embedding GCSE History of Medicine

Liz Egan, Learning officer, Thackray Medical Museum

This workshop will provide opportunities to try out the new resources produced by the Museum designed specifically to assist in the teaching of each of the new History of Medicine Specifications. You will find out how this difficult subject can be made easier.





Programme

4.00-5.00 **Exhibition and Registration**

5.00 Welcome

5.15-5.45 **Keynote Speech:**

5.45-6.00 **Break/exhibition**

6.00-7.00 **Workshop 1**

7.00-8.00 **Workshop 2**

Primary Workshop 2

either - Workshop C

Big Picture History: Enabling children to get a sense of the past

Paul Bracey, Lecturer at the University of Northampton

This workshop will consider what Big Picture History is and exemplify how you can develop it through the topics you are teaching at Key Stages 1 and 2. or - Workshop D

More than dressing up... the use of role play in the history classroom

Emma Manners, Learning and Access Officer, The National Trust at Fountains Abbey and Studley Royal

Role play in the history classroom can be great fun and dressing up is great for engaging pupils, but can it be more than that? This session explores the different types of role play that you can use in the classroom and how they can help students to grasp tricky historical ideas and concepts. With examples from local history studies of Fountains Abbey and from across the curriculum, there will be lots of practical ideas to take back to school.





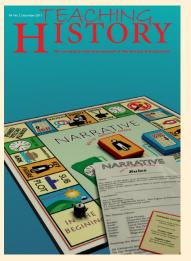
Secondary Workshop 2

either – Workshop C

Harnessing the power of narrative in the new GCSE

Alex Ford and Ed Podesta, Senior Lecturers at Leeds Trinity University

Many of the new GCSE units ask students to explain unfolding narratives, or write narrative accounts of events. This workshop aims to give some practical approaches for utilising narrative as a means to tell the story, but also as a tool of analysis. Some practical strategies will be offer on how narratives might help students grapple with complex questions of causation.



or - Workshop D

Making connections in the era of World War One

Helen Snelson, Head of History at the Mount School York

The EUROCLIO (European Network of History Educators) team has been busy putting together some fascinating new online source collections and digital tools. Come and work with material you will not have seen before from the era of the First World War. This will be a hands on session where you can view the materials, try some ready made activities, then discuss how to use them across the Key Stages. Your students might need support to build a sense of period, or to understand diversity, or to develop their chronology. There will be plenty of material to help you to help them think more historically.



Northern History Forum — Booking Thursday 30 March 2017 – Leeds Trinity University

















To book please visit:

http://store.leedstrinity.ac.uk/

Prices

Non HA member - £20.00

HA Member - £10.00

Trainee/ Student - £10.00

Exhibitors can book an exhibition stand at £20. This includes refreshments and the opportunity to attend workshops.

- Please complete the online booking and payment form
- Payment is due upon booking online
- The booking link is: http://store.leedstrinity.ac.uk/
- You will need your HA membership number to make a reduced rate booking
- There will be no invoices issued
- There will be a choice of workshop sessions primary & secondary please indicate your first & second choice as appropriate
- Early booking is recommended to reserve your preferred workshop the closing date is **Tuesday 21 March 2017**
- Exhibitors are entitled to attend workshops but please book the workshop place
- A certificate of attendance will be provided at the event

email: cpd@leedstrinity.ac.uk phone: 01132837100 ext 556