# The British Sikh Society

Dear Designers

As you know the commemoration of the First World War could be very important for British Sikhs who number over 400,000 in this country.

Through a touring exhibition about Sikhs and the First World War we aim to:

* **make British Sikhs aware of the vital contribution to Britain’s war effort** **Sikhs made;**
* **show how the history of the Sikhs and the British dates way back before many Sikh people came to live in Britain after Indian independence in 1947;**
* **inspire British Sikhs to take a greater interest and pride in their own history and culture** during a period when Indian Sikh soldiers played a vital role on an international stage in a global war;
* **make other British people aware of the vital contribution to Britain’s war effort Sikhs made** through their voluntary service as part of the British Indian Army, hopefully encouraging more awareness of the contribution that Sikhs still make to modern Britain.

While we want to emphasise the bravery and courage of Sikh soldiers in the exhibition we also want to include all aspects of Sikh experience including any tensions between the British and Sikhs and any contact between Sikh soldiers and the Ghadar movement. As a way of testing your design skills we would like you to write and design an exhibition panel dealing with how the Germans treated Sikhs and what their attitude towards them was.

We would like you to:

* **choose a strongly worded heading;**
* **write three paragraphs** about the German attitudes towards, and treatment of, Sikh soldiers;
* **include several illustrations** such as photographs or propaganda with captions;
* **ensure that all captions clearly reflect a balanced view of Sikh experience.**

We look forward to seeing your draft panel.