Progress in history is carefully tracked through both the progression in skills document (see 1.3.1 Skills Progression Ashton Gate) which maps out the progression in historical knowledge, skills and concepts at Ashton Gate. Progressive challenge in history is also made explicit on the assessment sheets completed by each year group (see 1.3.2 assessment sheets for each year group).

Progression in history is also carefully monitored by the SLT and subject lead through regular observations and scrutinies.

For the academic year 2015-2016, 85% of children in the EYFS are on track to meet their understanding the world Early Learning Goal. By the end of KS1, 86% of children are on track to be secure to meet national expectations in history, with a high proportion of the remaining children being made up of SEN or EAL children. By the end of KS2, 92% of children are on track to be secure in the knowledge, skills and understanding required under the history curriculum with those children not on track identified as being EAL or SEN.

Progression of historical skills and understanding is evident from children's books. Over the next few slides there follows a sample of work from each year group which shows the progression in asking and answering questions using sources from the past.

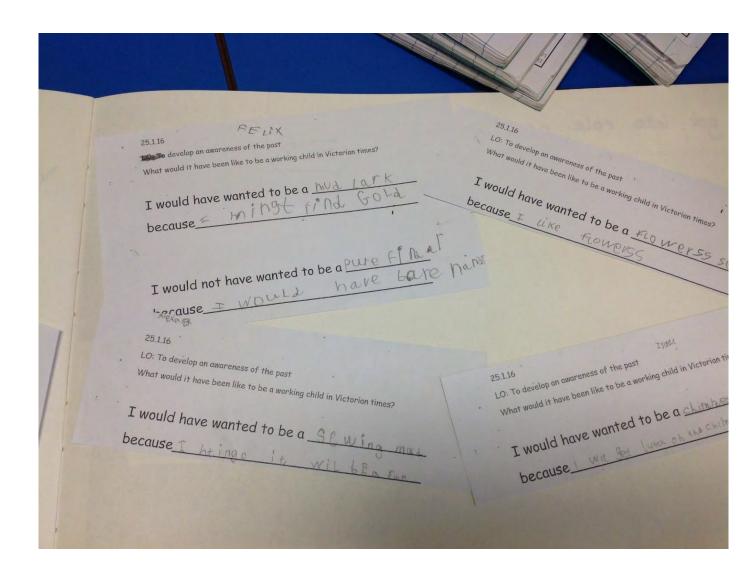
In EYFS, children's interests lead to examination by certain children of periods of history that interest them or have a personal relevance.



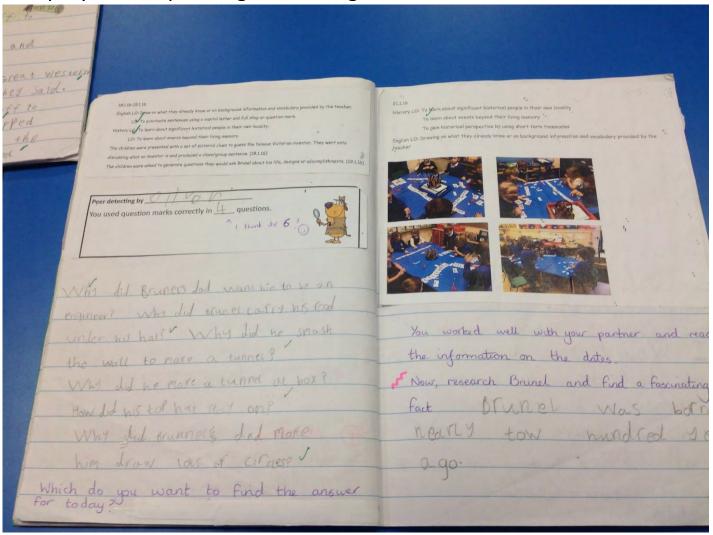
In this instance, a child brought in information about a relative involved in the Easter Rising which led to research. Child's response to a whole class archaeological dig.

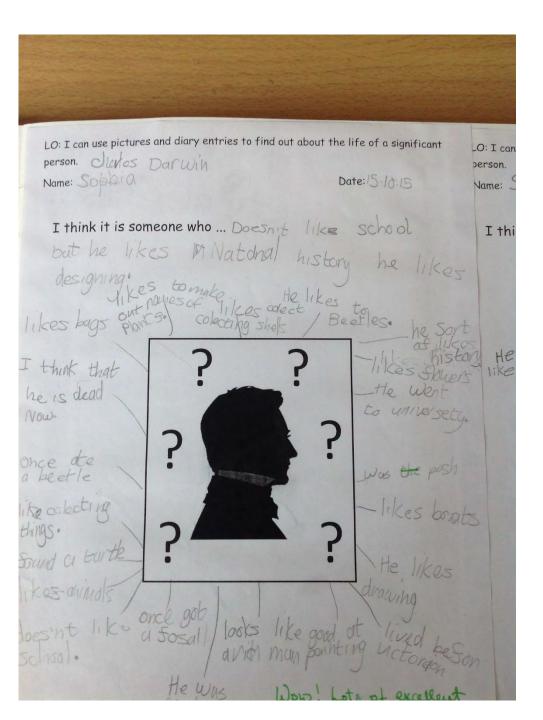


Y1: After looking at evidence about the jobs carried out by Victorian children, the children considered what it would be like to perform these jobs.



Y1: Children asking questions about Brunel as part of beginning of Brunel enquiry and responding to marking.





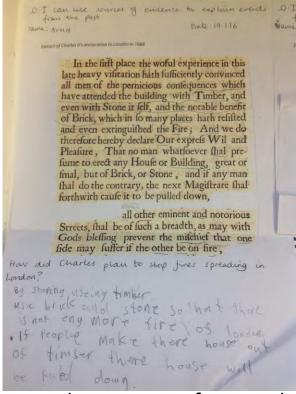
By year 2, children are expected to use an increasing range of primary to communicate their responses more independently.

This piece of work was carried out at the beginning of the Darwin enquiry. Children looked at a range of picture sources and extracts from Darwin's diary without knowing who they were investigating and tried to piece together what kind of a man he was.

Tuesday 5th January
LO: I can ask and answer questions about the past.
I can write about real events.
How did the fire start?
September in Chomas Cariners Bakery a big fire farted On that of spork came onto the wooden a Wooden part of the in Side of the heast that is when it Stated Speading on that day Robert Hubert Said that he was the one Who Made the fire Start by throwing a fire balk "
A perfect explanation Bea. You explained what Robert Hubert did extremely well [248]
Capital letter fer names.
Some people believed that Fire

By year 2, children develop their understanding of historical concepts such as causation and use a wide range of primary

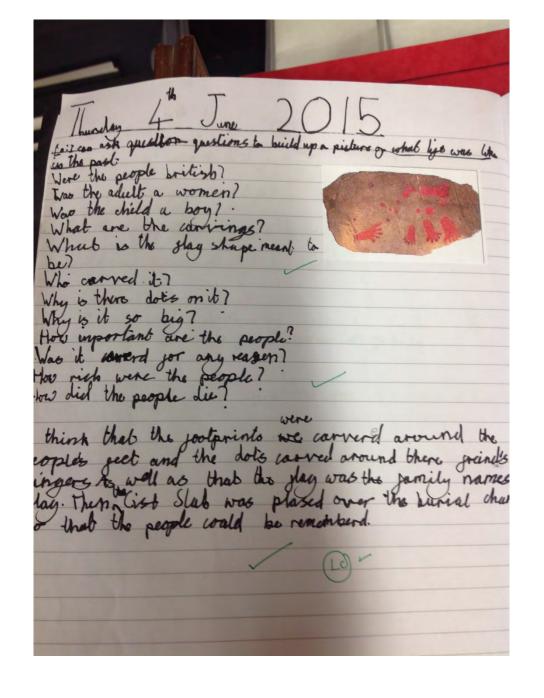
sources.



Children used an extract of a speech by King Charles to work out what happened after the fire.

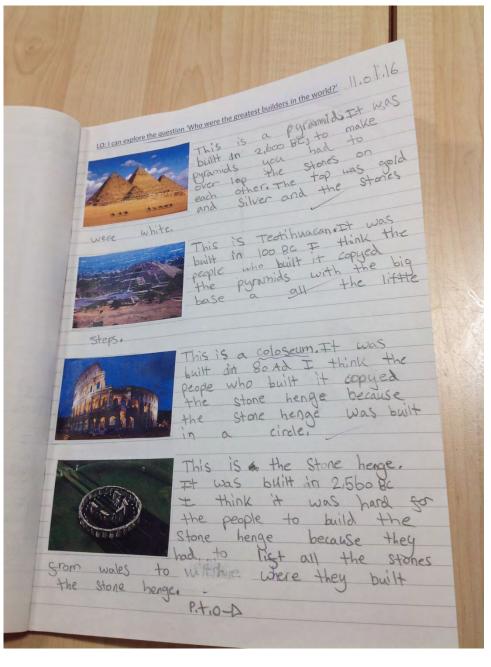
Children investigated theories about why the fire had started that people believed in the 17th century, then explored the real cause of the fire.

They communicated their responses in answer to the question.



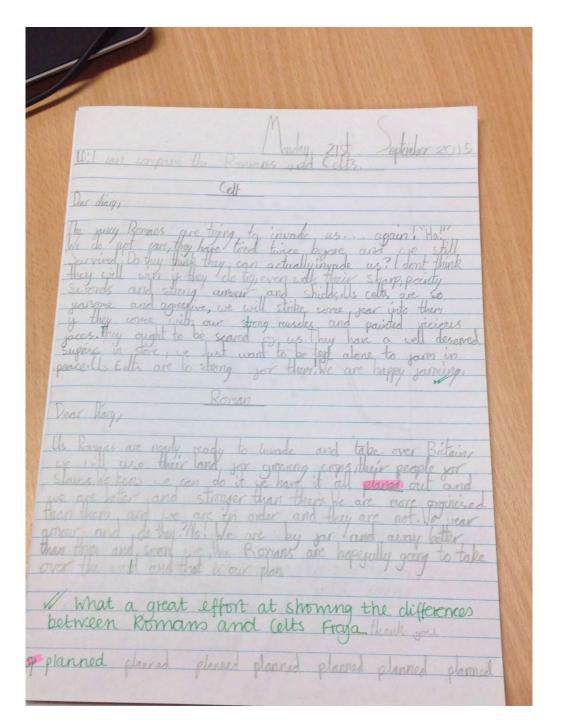
In year 3 children broaden their range of sources by using archaeological as well as written and pictorial sources. The development of their historical skills is evident in their ability to ask more pertinent historical questions, for example "How important are the people?" and to draw their own conclusions based on the evidence they have seen.

As part of their stone age to iron age unit, children explored the Pool farm slab (a neolithic stone with mysterious footprints).



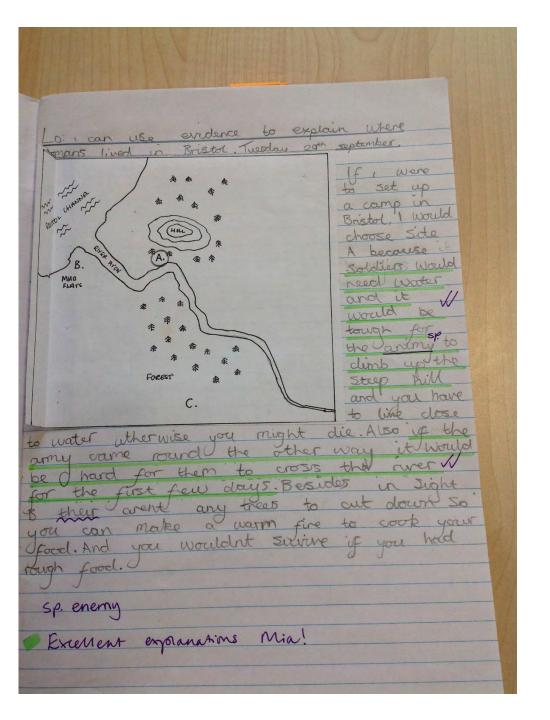
During year 3, children begin to widen their international perspective with particular a focus on ancient civilisations.

As part of their unit on Ancient Egypt, the children develop an understanding of civilisations across the world at this time.



By year 4, children are increasingly making links and connections between the different people and periods studied. For example, by exploring the relationship between the Romans and Celts and the differences in their lifestyles.

This diary entry demonstrates the development of children's ability to draw historically valid comparisons between the lifestyle of the Celts and the military strength of the Romans.

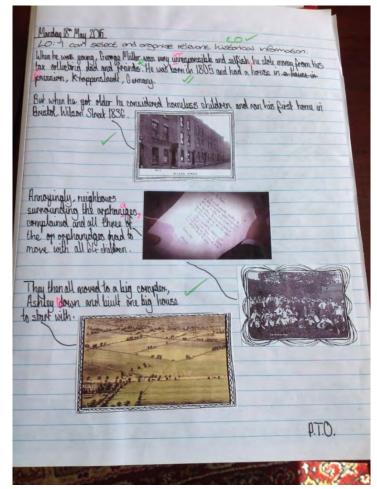


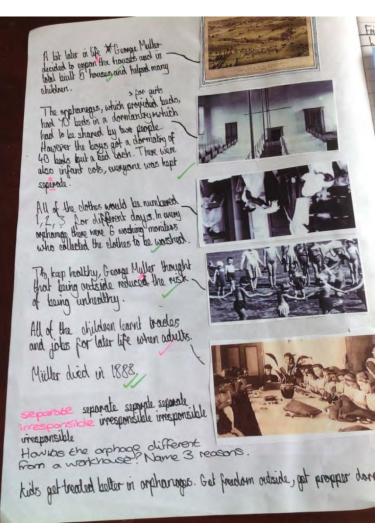
Children use maps of local area to consider where and why the Romans settled in particular locations. This supports the development of their reasoning skills.

4.1 Comparisons to relative starting points: Y5 In year 5 the children carry out a study of what life was like for children in Victorian Bristol.

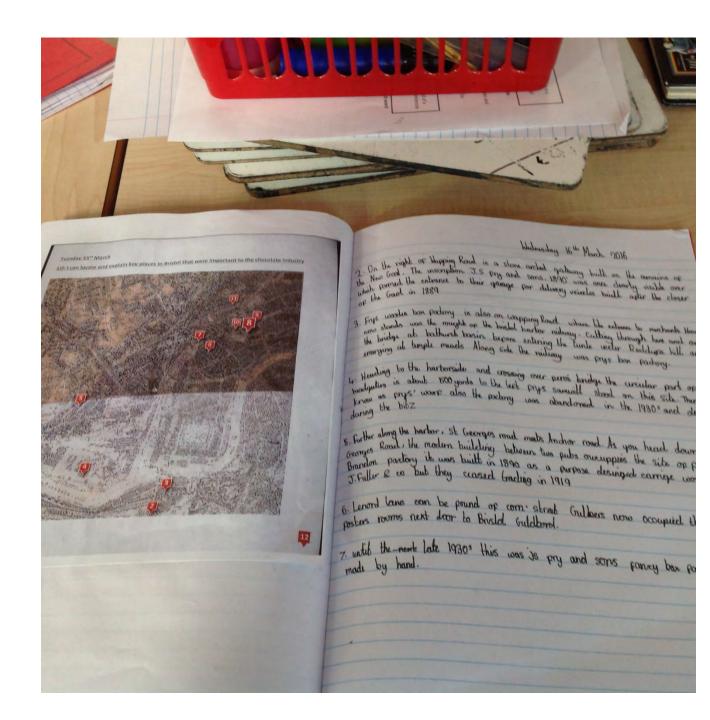
As part of this they explore the works of George Muller, who ran an orphanage in Bristol. The children explore a range of primary sources and draw conclusions from these. Children are able to make more detailed analysis of the sources and draw theories and conclusions about life from these. Comparisons are then made with

Barnados.

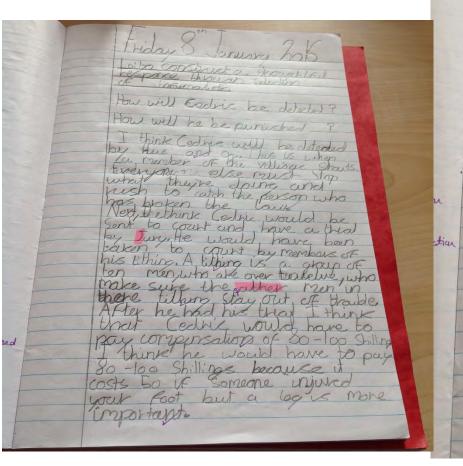




4.1 Comparisons from relative starting points: Y5 Children use more complex historic maps and use a website to explore Fry's chocolate industry in Bristol. Children collect and communicate their detailed findings.

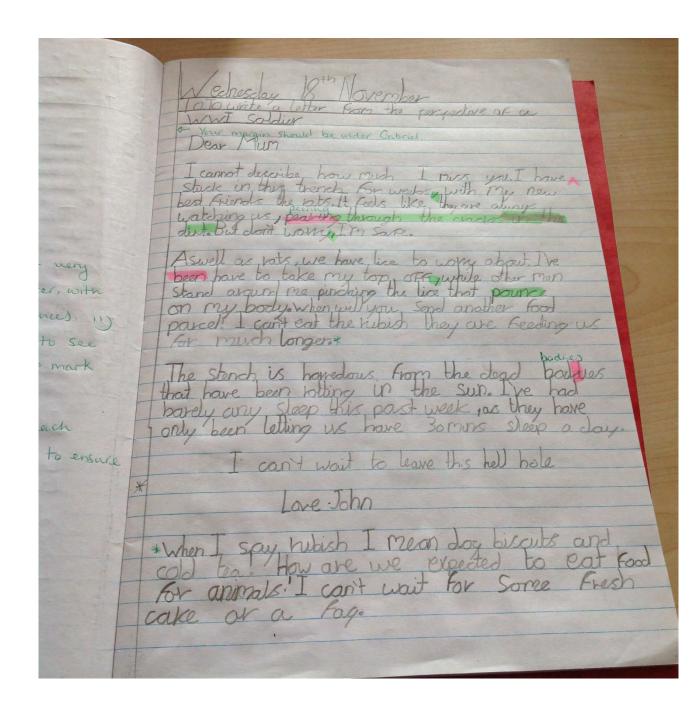


Children consider how an Anglo-Saxon criminal would be punished following exploration of Anglo-Saxon laws.



Menday 18th January 2016 chambring range to be a road exagger at 171 Did William tolarly sharpe Somon Justice William He conquery rador of the faither of Harbings in 4066, proceeded to claim England. Whilst he was on the throne, he changed some laws, but did this completter change the justice for the Savons? The fact that he distrik alonge all laws aleasly shows that he distrik completley shounge at to example, some of the old Savon laws he kept were Huggard lay where people in the village raised the starm and everyo shared the oriential), brief by jury and lithings (a group of ten ner who were responsible to take a member to court if they committed a cring). Also, William kept the purishent where you had to pay a rum of money called a wereguild and he kept build by sadeal. This was where the secured was tested in a way like being forced to hold a lenaning piece of metal; if the violin was healed within three days, they were unound If not, they were quilty. On the other hand, William did change reveral laws. There included the fact that when he reigned, he brought over the Norman way of being much harsher to women. As well as this, he changed where the comminals werequild went - instead of to the victim, he took them for his officials. William introduced the death penalty, trial by exercisal (a fight between the accured and the accurer where the winner was innocent) and forest laws, Forest laws were much Children explore whether William the Conqueror changed Saxon justice. After exploring the laws William introduced, the children drew comparisons and answered the question substantiating it with evidence.

After considering sources relating to the experience of soldiers in trenches e.g. letters from soldiers, children composed letters describing their experiences using the evidence they had looked at.



4.2 Mechanisms for monitoring, tracking and intervention

In line with other foundation subjects, and the school's history policy (see 2.2) the school monitors history through regular observations, work and planning scrutinies and the completion of assessment sheets following the completion of a unit. These assessment sheets track history skills and concepts across year groups, thereby ensuring systematic tracking of progression. The history subject lead collates the evidence from these each term to track progress.

In line with the 2014 curriculum; many new history topics have recently been introduced. For example the Crime and Punishment through time unit, the local Victorian unit, the Grace Darling enquiry, Darwin enquiry, Edwardian seaside holiday enquiry, Stone age to Iron Age unit, a revised local WW1 unit and more. With this in mind, the SLT and subject lead have carefully monitored the provision for these new topics.

During the introduction of the 2014 history curriculum, the history subject lead identified particular areas of relative weakness. One of these was the use of a sufficient range of sources; to address this the subject lead led a staff meeting which explored the use of archaeological sources in enquiries (see staff meeting 2.2.2 Staff meeting January 2015). The subject lead also drew up a document for teachers showing the school's expectations for the sources that all children will have explored by the time they leave in year 6 (see 1.3.4 Historical sources at a glance).

4.2 Mechanisms for monitoring, tracking and intervention

Another example of an identified area for development came following the work scrutiny in September 2015. It was evident that support was required to ensure better history-specific marking because the quality of marking was not consistent across the school. Evidence of high quality history marking from within the school was used to demonstrate good practice at a subsequent staff meeting. At the same time, the history subject lead worked to develop marking guidance to support teachers in developing their history-specific marking (see 2.2.5 marking guidance). Monitoring the impact of this is ongoing and is the subject of a discussion at a staff meeting in April 2016.

A work scrutiny in March 2016 highlighted the need for inclusion of British values and SMSC into history planning, as a whole school drive to integrate these into the subjects of the curriculum. It was recognised that history had a particularly important role to play. The history subject lead will be discussing this at a forthcoming staff meeting.

The use of the learning environment to celebrate and enhance learning in history is evident across the school; in both communal areas and classrooms. This was an area that was developed in line with the school's approach to monitoring history. Following a learning environment walk in October 2015 (see 4.3 learning environment audit); the history subject lead highlighted examples of good practice in history learning environments at a subsequent staff meeting and produced a document to support teachers in developing their learning environment (see learning environment guidance 4.3). The impact of this review is clear across the school from the quality of the displays (see photos on subsequent pages.)

In line with the whole school's 'Ethos of Excellence' approach, achievement is celebrated in all subjects. The school has been developing the use of WAGOLL (What a Good One Looks Like) which involves children looking at what makes a good example and peer reviewing other children's work. This has supported the school's drive for excellence in history and other subjects.

History themed class assemblies to parents, exhibitions (e.g. Y6 WW1 exhibition for parents) and events such as the Beowulf story telling afternoon provide opportunities for learning in history to be celebrated by children with their parents.



4.3 Communal area displays:

KS1 – Kings and Queens timeline display celebrates achievement by showcasing children's work on different monarchs and promotes the status of history in the school. It also supports their burgeoning understanding of British Values and SMSC.

THE VICTORIANS

Communal area displays:

Y1: Victorian display, showcases high quality examples of children's work.

4.3 Achievement is celebrated Communal area displays:

Display of Great Fire of London artwork inspired by the work of 17th century Dutch artists is displayed in the entrance hall.

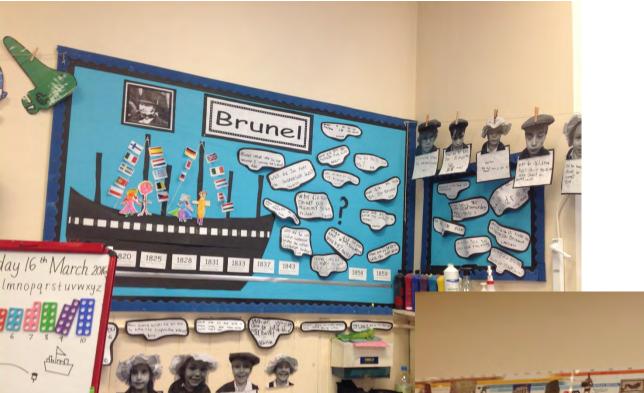


Display as part of a Roman enquiry showcasing examples of a range of work, such as a pamphlet, brooches and children asking and answering questions.



Y3: Achievement celebrated through display of replica Greek pottery made by the children.

What did the Romans ever do for US



The Sphinx is half human

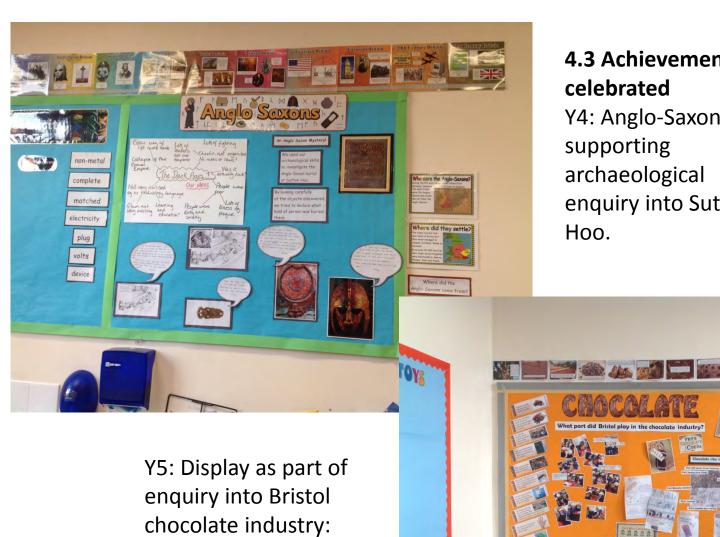
Y1: Achievement celebrated through photos of children dressed as Victorians with written questions and answers displayed.

Egyptian

tomb

Egyptians

Y3: Display showcasing examples of work from Ancient Egypt study.



What part did Bristol

play in the chocolate

industry?

4.3 Achievement is

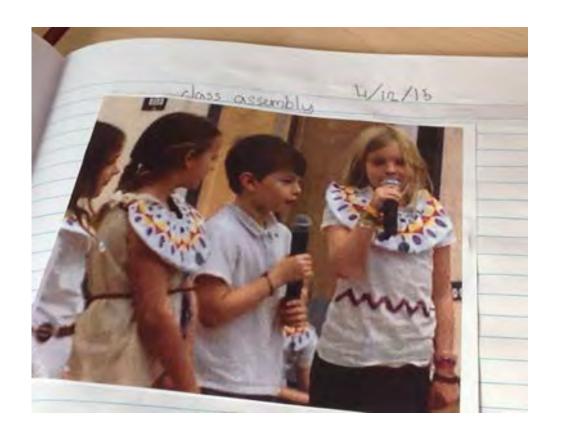
Y4: Anglo-Saxon enquiry into Sutton



Children's work displayed as part of Ancient Greek classroom display.

Achievement in history is celebrated with parents through historically themed class assemblies and performances. For example, year 4 invite parents in for an Anglo-Saxon afternoon.





Achievement is celebrated through history themed assemblies.

Year 5 performed a Mayan theme assembly for pupils and parents following the completion of their Mayan unit.



Trench art



Women at war sculpture

Achievement is celebrated through 'museums' where children exhibit work from their unit to parents. For example, in year 6 a range of exhibits were shown to parents following their WW1 unit.

25.06.15 Man killer. rave winner, Excellent stone

4.3 Achievement is celebrated

In line with the whole school's house points system, excellent history work is rewarded with house points.
Here is a piece of year 3 cross-curricular poetry writing that was awarded a house point.



Learning is celebrated through sharing work with parents on the school's website.

Above: screenshot of Y2 children's films about Edwardian seaside holidays made available on the website for parents.



4.3
Achievement is celebrated
Y3: Ancient
Egypt
homework
displayed on the school's website.