



Wilhelmus Conquistador (The Body of Harold)
by Ford Madox Brown
© Manchester City Galleries

Northern History Forum Untold Stories

Wednesday 16 November 2016, 4.00-8.00pm
Leeds Trinity University

'The past has always been the handmaid of authority'. – J.H. Plumb

We've all heard that common lament that history is about dead white ruling men; but what of the untold stories that make up the rich fabric of history? The stories that help us to see the past through the eyes of those that lived it? From stories of ordinary men and women to our wide global cultural heritage, it is our job as history educators to weave these stories into the fabric of the history that we teach. Join us at this special Northern History Forum looking at how we can tell these untold stories to our students. From Black British history, to ordinary men from across the globe in the First World War, to medieval village gossip, these stories are just as valuable to our understanding of the past. With a keynote speech from Michael Riley Director of the SHP, great workshops and a large exhibition plus refreshments sponsored by Hodder Education, this is one CPD date for your diary not to miss. Workshop places are limited so please book early to avoid disappointment.



Keynote speech

Creating curiosity and building knowledge

Michael Riley, Director, Schools History Project
Michael's keynote will focus on the priorities for planning effective learning in history. How can untold stories be used as the starting point for historical enquiry? What strategies can we use to create curiosity, develop a sense of period and engage pupils with the 'otherness' of the past? What creative combinations of 'big picture' and 'in-depth' history can we use to build pupils' knowledge and understanding? Michael will share a range of teaching approaches with a focus on using untold stories to make history lessons fun, fascinating and challenging.

Primary Workshop 1

either – Workshop A

Introducing Black History into the primary curriculum

This session will be led by the Black Cultural Archive's learning team: Munira Mohammed, Learning Manager and Sarah Buntin, Learning Officer
Black Cultural Archives is the largest repository devoted to the study of people of African origin in Britain. We currently hold hundreds of documents that reflect the diversity of expression by and about people of the African Diaspora. Join this session to discover why teaching Black History is important and learn how to include Black history in your lessons.



or – Workshop B

Encountering the ordinary: history isn't just about kings and queens

Dr Mike Tyler is Curator at the Yorkshire Museum of Farming and a lead member of the education team at the award winning Danelaw Centre for Living History. He is an Honorary Visiting Fellow at the University of York and a member of the Historical Associations inaugural Teaching Fellowship programme.
This session looks at some unusual source material that can be used to help pupils understand that history is also about real people dealing with everyday problems, not just about kings and queens shaping the destiny of nations. It looks at ways in which sources can be used to help develop a sense of period and stimulate the development of historical imagination.



Secondary Workshop 1

either – Workshop A

Conscientious Objectors in World War One – how should we tell this 'untold story'?

Steve Illingworth – Secondary History PGCE Course Leader at Edge Hill University and educational consultant on a recent local project on conscientious objectors.
Recent research suggests that only five per cent of teachers include a study of conscientious objectors in their work on World War One. This workshop will argue that a study of this topic will enhance significantly pupils' understanding of the war. We will explore how best to approach a potentially controversial topic like conscientious objectors and will examine a pack of learning resources produced around a case study of a Salford teacher who refused to fight.



or – Workshop B

Suffragette – freedom fighter or terrorist?

Natalie Haigh (Learning Officer, City Museum), Sarah Allen (Learning Officer, Abbey House and Kirkstall Abbey), Nicola Pullan (Asst Curator Social History)
Leeds Museums and Galleries holds collections from Leonora Cohen, one of the Leeds suffragettes, who smashed the glass case containing the Crown Jewels in the Tower of London to gain publicity for the cause. She was tried in a courtroom at Leeds. Was she right? What else did suffragettes do to highlight their cause? When does political activism become terrorism? What happened to Leonora as a consequence of her actions?



Programme

4.00-5.00

**Exhibition and
Registration**

5.00

Welcome

5.15-5.45

Keynote Speech:

5.45-6.00

Break/exhibition

6.00-7.00

Workshop 1

7.00-8.00

Workshop 2

Primary Workshop 2

either – Workshop C

Lions of the Great War; Exploring British Values through the story of Sikh soldiers of the British Indian Army 1914-1918

Andrew Wrenn, Freelance
consultant and former
Cambridgeshire LA Humanities
adviser

What are British Values? Were they the same hundred years ago? This workshop shows how primary history can address these questions through the little known story of Sikh Indian soldiers who served the British Empire loyally during the First World War. It will make use of rarely used soldiers letters and both British and German propaganda as original source material.



or – Workshop D

Women of Power upon and beside the throne

Karin Doull is a principal lecturer in Primary History and Holocaust Education at University of Roehampton, London. She is a member of the HA primary committee and the editorial board of Primary History.

This workshop will consider some of the influential women who have shaped power within Britain from the fierce pride of Celtic tribal leaders to the more subtle influence of the later queen consorts. The focus will not be on well-known queen regnant but on some of the other women who are not so well remembered. The workshop will look at the lives of these women to try to identify why they might be considered significant and what, if any, characteristics they may have in common. How have their times shaped them and how have they shaped their times? Information from this workshop can feed into KS1 Significant individuals and also Romans, Anglo Saxon Kingdoms and the post 1066 study at KS2.

Secondary Workshop 2

either – Workshop C

England's Immigrants 1330-1550: new resources for migration history

Ben Walsh Author and trainer
Immigrants and immigration are hot topics in the news and feature prominently in some of the new GCSE specifications for 2016 onwards. The University of York and the National Archives have been running a project funded by the Arts and Humanities Research Council to explore ways of teaching this subject in the history classroom. We supported a team of teachers, giving them access to the most up to date historical research and the opportunity to work with leading experts in the field. Come along and hear what the project teachers gained from this experience and see some of the resources they produced.



or – Workshop D

The Norman Conquest – people, stories, evidence

Ian Dawson
former Director SHP and creator of thinkinghistory.co.uk
Explorations of the people who took part in the headline events of 1066 and of those who didn't make the headlines but experienced the consequences. This session will help build knowledge for those new to teaching this topic at GCSE.



Northern History Forum – Booking

Wednesday 16 November 2016 – Leeds Trinity University



To book please visit:

<http://store.leadstrinity.ac.uk/>

Prices

Non HA member – £20.00

HA Member – £10.00

Trainee/ Student – £10.00

Exhibitors can book an exhibition stand at £20. This includes refreshments and the opportunity to attend workshops.



- Please complete the online booking and payment form
- Payment is due upon booking online
- The booking link is: <http://store.leadstrinity.ac.uk/>
- You will need your HA membership number to make a reduced rate booking
- There will be no invoices issued
- There will be a choice of workshop sessions – primary & secondary – please indicate your first & second choice as appropriate
- Early booking is recommended to reserve your preferred workshop – the closing date is **Tuesday 8 November 2016**
- Exhibitors are entitled to attend workshops but please book the workshop place
- A certificate of attendance will be provided at the event

email: cpd@leadstrinity.ac.uk

phone: 01132837100 ext 556