



Historical Association
The voice for history

Communication across centuries

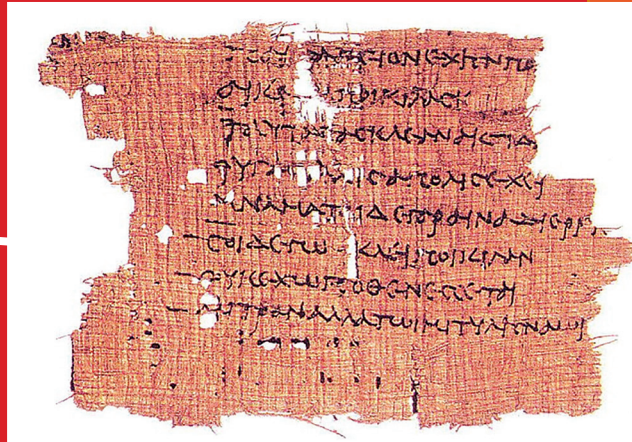
Ancient Egypt

Hieroglyphs from
The Book of the Dead



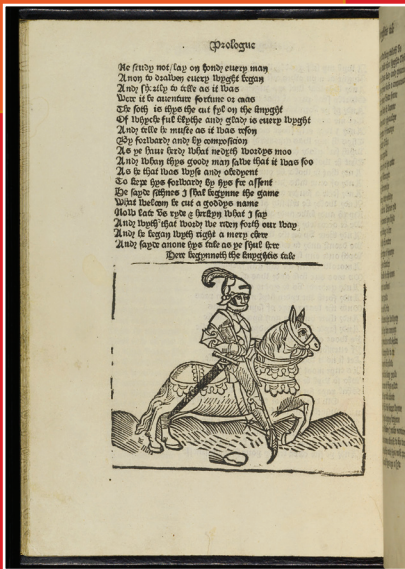
Ancient Greece

Writing by the
poetess Sappho



1400s

Caxton – printing
press – Chaucer's
Canterbury tales



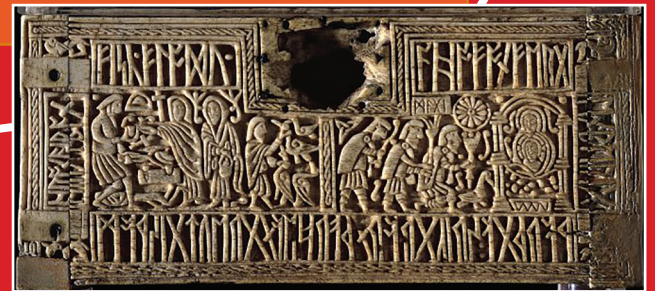
Anglo-Saxon

Illuminated manuscript



Anglo-Saxon

Runes – the Franks Casket,
Adoration of the Magi



Victorian Age

Rowland Hill and Postbox



1930s

Newspaper train



2000s

Houses and homes –
satellite dish



1980s

Berners-Lee -
World Wide Web



Why do we communicate?

Creativity – trade – religion and worship – contact friends and family
– share news – share information – explain – instruct