



Historical Association

The voice for history

Teaching the Tudors

Saturday 23 March 2019, York

Programme

09.30–10.00 Registration and coffee

10.00–11.00 **Dr Tracy Borman (Historic Royal Palaces):
Henry VIII and the men who made him**

Henry VIII is famous for being the king who married six times. But it was the men in his life, far more than the women, who shaped this notorious monarch. In this talk, based upon her major new biography, Henry VIII and the Men Who Made Him, Tracy Borman will tell the story of England's most famous monarch through the eyes of the men who surrounded him: relations, servants, ministers, rivals, confidantes and companions. She will introduce a dazzling cast of characters: some 'mad' (Sir Francis Bryan, the so-called 'Vicar of Hell'), some 'bad' (the grasping minister, Thomas Wolsey), but none as 'dangerous to know' as Henry VIII himself. It was these men who shaped Henry into the man – and monster – that he would become. And he, in turn, dictated their fates.

11.00–11.15 Coffee break

11.15–12.15 Session 1: Choice from 3 concurrent teacher workshops:

Workshop A – Kerry Apps and Josh Garry: Using Miranda Kaufmann's *Black Tudors* to refresh the teaching of the Early Modern World

This workshop will focus on different ways history teachers have sought to bring Miranda Kaufmann's work into the classroom. The approaches help to illuminate the black presence in Britain but also articulate common themes of Tudor England and ideas about evidence.

Workshop B – Natalie Kesterton: Teaching interpretations at GCSE with a focus on the Elizabethan era

This session will tackle common themes across examination boards to implement strategies for teaching the Elizabethans at GCSE and finding ways to secure the skills needed to tackle the interpretations questions on the GCSE paper - with some ideas to take away and some reflections on how to continue to refine our practice.

Workshop C – Hugh Richards: Making sense of sources at A-level

One of the most challenging things about teaching Tudors at A-level can be accessing primary source material, either for general study, exam preparation or a personal study. This workshop will share what we have done at our comprehensive sixth form to help students right across the ability range access and analyse source material, with plenty of opportunity for discussion and contributions from the group. As Huntington is a Research School this workshop will be an opportunity to see the application of metacognition to several disciplinary strands in History. We will focus our attention on the Mid-Tudor Crisis, a common area of overlap between courses and rich seam of source material!

**12.15–13.15 Dr Jenni Hyde (Lancaster University):
A History of the Reformation in 5 Ballads**

13.15–14.00 Lunch

14.00–15.00 Session 2: Choice from 3 concurrent teacher workshops:

Workshop A – Kerry Apps and Josh Garry: Using Miranda Kaufmann’s *Black Tudors* to refresh the teaching of the Early Modern World

Workshop B – Natalie Kesterton: Teaching interpretations at GCSE with a focus on the Elizabethan era

Workshop C – Hugh Richards: Making sense of sources at A-level

**15.00–16.00 Professor Stephen Alford (University of Leeds):
Elizabeth I (exact title TBC)**