



## **Teacher Fellowship Programme 2019: Teaching the Korean War and its legacy**

### **Application guidance and Frequently Asked Questions**

#### **What will the course cover?**

This Teacher Fellowship Programme will explore the origins and outcomes of the Korean War and its legacy in Korea and internationally, as well as the use and significance of this history in the British classroom. Participants will work with course leader Ben Walsh and academic historians to consider why the Korean War was the 'forgotten war', exploring a range of sources and interpretations that can be used to develop meaningful and engaging approaches to the war and its legacy, including oral history interviews with veterans who served in the war. Participants will be expected to contribute to a publication on *Teaching the Korean War and its legacy*.

The Historical Association is delighted to be working with the Korean War Legacy Foundation and World History Digital Education Foundation on this programme sponsored by the Korea Foundation as part of a wider international project designed to educate teachers, students and the general public about Korea's history. UK Teacher Fellows will become part of a global Teacher Network, encompassing educators from all 22 countries who contributed to the war by sending troops or medical aid.

#### **What will be expected of me on the course?**

The course is split into four stages, all of which are **compulsory**.

1. A three-day residential in Athens on 1-4 August 2019.
2. An eight-week online course, requiring three to four hours' reading and discussion per week, which will take place from mid-September to early November 2019. This will then be followed by a writing period supported by the course leader.
3. A one-day workshop to review written outcomes in February 2020. Following this, final revisions to written outcomes will be made.
4. Final submission of written materials as a contribution to a publication on *Teaching the Korean War and its legacy* and participation in the editorial process until at least summer 2020.

**You must be able to attend the residential in Athens on 1-4 August 2019. Accommodation and flights to Athens will be funded.**

## How will I be assessed?

You will be awarded a Historical Association Teacher Fellowship on the successful creation of a resource for the benefit of other teachers in contribution to the *Teaching the Korean War and its legacy* publication. Work will be assessed by members of the Association's committees and editorial boards. Please note that copyright for any material you produce during this programme will be assigned to the Historical Association and Korean War Legacy Foundation/World History Digital Education Foundation.

## Am I eligible to apply?

The programme is open to all Secondary history teachers with a minimum of three years' teaching experience (including NQT year). There are 10 places available on the course. The selection panel will accept applications from teacher educators, consultants and those in the heritage sector, but please note that greater weight will be given to those currently teaching in UK state funded schools. Applicants must confirm they have support from their SLT. Please supply your head teacher's contact details for references. The selection panel may ask for one other referee.

Participants will need to be [members](#) of the Historical Association at the time of commencing the programme (either individual or school membership).

## Do I need to demonstrate I am already an expert in the history of the period?

A reasonable background and working knowledge of the period would be beneficial. As the outcome for the programme involves written contribution to a publication, applicants will need to demonstrate their ability to write for an audience of other teachers. Most importantly, you need to demonstrate a commitment to the programme and enthusiasm for your history teaching.

## How do I apply?

1. First, tell us the following in no more than 800 words:
  - (a) Why you want to join the programme
  - (b) What you and your school/organisation hope to gain from your involvement
  - (c) Details of any experience of study or teaching of this topic that you have
  - (d) Details of any experience you have of writing for an audience of other teachers, either within your school/organisation context, or more widely for example in contributions to teaching journals, blogs, conferences, textbooks, online resources etc.
2. Please include an example of a resource that you have produced for a teacher audience. For examples of what you could submit, please refer to point (d) above.
3. Then, additionally, in no more than 600 words, outline a series of lessons or teaching activities you are particularly proud of, reflecting upon how and why this has been a success. If you are unsure about the kind of thing you might choose, you could refer to [Teaching History's](#) Triumphs Show articles for inspiration. This should preferably be linked to the period in consideration and could take the form of a single lesson resource or sequence of lessons. Ideally, a rationale or description of use would be included.

4. Finally, please include a copy or example of the lesson(s) that you outlined above in point 3.

The application form is available to download on the Historical Association website. Please send completed applications along with supporting documents to the HA by midnight on **Monday 17 June 2019**.