



Funded CPD on Medieval History: Conquest Histories and Remembrance Application guidance and Frequently Asked Questions

What will the CPD cover?

This fully-funded two-day seminar is for teachers with an interest in the medieval period, conquest and/or the history of warfare. Led by Emily A. Winkler (Oxford) and Owain Wyn Jones (Bangor), the seminar will provide teachers with an opportunity to learn about new and recent research on the medieval period—in particular on concord, commemoration and compassion in medieval histories.

The seminar will consider how attitudes towards conquest in Britain—from the imagined histories of the Britons in the remote past to the Norman Conquest in the recent past—changed after 1066, and questions whether writers of history have tried to explain or reimagine the past. The Search for Parity project is interested in how medieval chroniclers' stories offer insights into medieval perceptions of concord, commemoration, and compassion, even in narratives that tell stories of conquest. The goal is to break down 'national' boundaries (e.g. 'English' and 'Welsh' history) that give an artificial picture about how interactions between peoples in medieval Britain actually worked.

Sessions at the residential will include (among others): an introduction to the new research; discussions about the challenges of studying medieval chronicles in schools; and intensive case studies of chronicles and themes in context to serve as idea-springboards for curricular design.

This CPD might be of particular interest (though not a requirement) for those currently teaching or planning to teach:

- The Norman Conquest at Key Stage 3 and/or at GCSE
- The Experience of Warfare at A-Level
- Warfare Through Time at GCSE
- Medieval Welsh history

What will be expected of me on the course?

The programme is split into three stages, all of which are **compulsory**.

1. Two-day residential seminar at St Edmund Hall, University of Oxford from 17-18 July 2020.*
2. Development of written educational resources for other schools to use based on follow-up work and collaboration with academic historians. This includes a commitment to edit the resources based on feedback and outcomes of the trial (the third stage).
3. Trial of the resources in a classroom setting in the academic year 2020-21. You will be supported during this process by the programme leaders.

* Accommodation and travel to Oxford will be funded.

Am I eligible to apply?

The programme is open to all qualified secondary history teachers who have completed teacher training. There are 15 places available on the course and places are limited to those in the UK only. The selection panel will accept applications from teacher educators, consultants and those in the heritage sector, but please note that greater weight will be given to those currently teaching in UK state funded schools.

Applicants must confirm they have support from their school's senior leadership team. Please supply your head teacher's contact details for references. The selection panel may ask for one other referee.

Do I need to demonstrate I am already an expert in the history of the period?

While working knowledge of the period would be beneficial, this is not a prerequisite for the programme. However, there is an expectation that you will be teaching an aspect of this history in the academic year 2020-21 as you will need to be able to trial your resource in the classroom.

Most importantly, you need to demonstrate a commitment to the programme and enthusiasm for your history teaching.

How do I apply?

1. Please tell us the following information, taking up no more than one page in total:
 - (a) Why you want to participate in the seminar, what you and your school/organisation hope to gain from your involvement, and your background in (or plans for) curriculum design.
 - (b) Identify what you think are the two or three key challenges in teaching medieval history and/or the history of warfare in the secondary school classroom.
 - (c) What kinds of lesson plans or resources would you like to be able to develop from the workshop?
2. In addition, please include an example of a resource that you have produced for a teacher audience. This should preferably be linked to the period in consideration and can simply take the form of a single lesson resource produced for your department to use. Ideally you would have made use of primary source material in this lesson resource.
3. Attach a CV or resume of no more than one page.
4. Complete the simple application form which is available to download on the HA website.

Please send completed application forms along with supporting documentation to Maheema Chanrai, HA Education and Events Officer, at maheema.chanrai@history.org.uk no later than 23:59 on **Monday 30 March 2020**.

Any questions?

For informal enquiries, please contact Emily Winkler at emily.winkler@history.ox.ac.uk or HA Education Manager Mel Jones at melanie.jones@history.org.uk.