Music and Image details from the Historical Association Film:

Elizabeth I

Music:

1. Virtuoso Cinematic Trailer by Madi. Licensed through Jamendo:  
2. Cinematic Piano and Strings – Judy’s Theme by Madi. Licensed through Jamendo:  

Images:

10. Queen Elizabeth I; Sir Francis Walsingham; William Cecil, 1st Baron Burghley. National portrait Gallery.
19. "Mary, Queen of Scots in captivity". This portrait is one of the many portraits of the queen of Scots during her captivity in England. They are known as "Sheffield portraits" and have the painted date 1578. Actually, they are apocryphal paintings painted in the XVII century during
the reign of James I. They are called "Sheffield portraits" and have the date 1578 because they were inspired by an original and contemporary portrait of Queen Mary painted by Nicholas Hilliard when she was at Sheffield House in 1578. National Portrait Gallery.

20. Philip II of Spain in Armour. Philip is wearing the Order of the Golden Fleece and dressed in black armour similar to that made for him by Desiderius Colman of Augsburg, with gold damask work by JorgSigman, now in the Real Armería de Madrid. Sánchez Coello was a pupil of Antonis Mor (1517–74) and a favourite painter of Philip. Public Domain.


26. Mary's all-white mourning garb earned her the sobriquet La Reine Blanche ("the White Queen"). Portrait by François Clouet, 1560. Royal Collection. Public Domain.

27. The cipher code of Mary, Queen of Scots. National Archives (United Kingdom).

28. Walsingham’s "Decypherer" forged this cipher postscript to Mary's letter to Babington. It asks Babington to use the—broken—cipher to tell her the names of the conspirators. National Archives (United Kingdom).


30. A posthumously portrait of Mary, Queen of Scots (1542-1587) in captivity Royal Collection. Public Domain.

31. A copy of the effigy of Mary, Queen of Scots on her tomb in Westminster Abbey. National Museum of Scotland. Author Kim Traynor. CC BY-SA 3.0

32. The Allegorical Portrait of Elizabeth I with Old Father Time at her right. Death is looking over her shoulder, implies that she is close to her death, this also implies that the creator of this portrait did this far before she actually died in 1603 but posted it later so he wouldn't be punished for the connotations it has (had) There are two cherubs remove her crown, so she becomes a princess not queen also shows she is no longer going to be queen. Giving reference to her death once again.' Corsham Court, Wiltshire. Public Domain.


44. Shutterstock photo ID: 359311274. STITAR, CROATIA - AUGUST 27: Jesus washes the feet of Peter, fresco in the church of Saint Matthew in Stitar, Croatia on August 27, 2015.


49. Anne Boleyn. Late 16th-century copy of a lost original of c. 1533-1536. Copyright National Portrait Gallery.


51. A rare portrait of Elizabeth prior to her accession, attributed to William Scrots. It was painted for her father in c. 1546. Royal Collection. Public Domain.


56. Queen Elizabeth I ('The Ditchley portrait'). National Portrait Gallery.

57. Portrait of Elizabeth I of England of the 'Badminton' type. The Queen is shown in a black dress with gold embroidery, holding a red rose. Public Domain.

58. The Pelican Portrait by Nicholas Hilliard. The pelican was thought to nourish its young with its own blood and served to depict Elizabeth as the "mother of the Church of England". Walker Art Gallery. Public Domain.

59. The "Darnley Portrait" of Elizabeth I of England. It was named after a previous owner. Probably painted from life, this portrait is the source of the face pattern called "The Mask of Youth" which would be used for authorized portraits of Elizabeth for decades to come. Recent research has shown the colours have faded. The oranges and browns would have been crimson red in Elizabeth's time. Copyright National Portrait Gallery.

60. Elizabeth I portrait, Marcus Gheeraerts the Younger c.1595. Public Domain.