

# ENQUIRY 5 THE GLORIOUS GLOSTERS. WHAT HAPPENED AT THE BATTLE OF THE IMJIN RIVER, APRIL 1951?

A two-lesson enquiry by Erica Kingswood

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#### **ENQUIRY OUTLINE**

#### **SUMMARY**

This enquiry seeks to engage students with the different interpretations of the famous Battle of the Imjin River, in particular the events of Hill 235 and the experience of the Glosters (the Gloucestershire Regiment). The principal outcome is for students to build a narrative from a range of contemporary source material.

Students will also explore the different ways in which the battle has been interpreted, particularly the contrast between the way it is remembered with reverence in the Republic of South Korea and the relative lack of attention paid to it in Britain.

#### **KEY AREAS OF FOCUS**

- Different interpretations of the Battle of the Imjin River.
- How the same source material can be used as evidence to support a range of interpretations.
- How the source material can be used to create a narrative of the battle.
- The importance of the battle in the context of the war.

#### **TARGET AGE RANGE**

The enquiry is designed for use with Key Stage 4. It targets GCSE in terms of skills and knowledge; however, it can easily be used in a Year 9 Cold War study, or as a case study on how to use historical evidence at Year 9, GCSE or A-level.

#### **SCHOLARLY RATIONALE**

The Korean War is known as the 'forgotten war'. Dr Kathryn Weathersby, Professor of History at the Korea University, explains that this is because it is a messy, unresolved war that festers and has been wilfully forgotten (Weathersby, 2019). Professor Thomas Hennessey of Canterbury Christ Church University agrees and goes on to evidence this, particularly in Britain, with the obvious lack of memorials. Hennessey also suggests that sandwiched between World War II and the Vietnam War, the Korean War is lost. It was rarely on the front page and, particularly after 1951, was merely known for being the 'war of the hills' (Hennessey, 2019). According to Dr Grace Huxford, the England cricket team's Ashes victory in 1953 got more media attention than returning troops at the end of the Korean War (Huxford, 2019).

Interestingly, Huxford did identify that media interest went up slightly after the Battle of the Imjin River, suggesting that it was, if nothing else, worthy of reporting (Huxford, 2019). Huxford carefully explores

the value of using veteran testimony as they describe individual experiences of battle, but also the problems with using such life-telling narratives as they come from a range of military personnel with a range of experiences, motivated to tell their stories for a range of reasons (Huxford, 2015). This enquiry focuses on getting students to learn from these narratives.

British Voices, The Imperial War Museum, Age UK and the Korean War Legacy Foundation have been tirelessly recording veterans' accounts for the past decade. Traditional accounts of the Battle of the Imjin River tell the tale of the heroic 1st Battalion, Gloucestershire Regiment (aka the Glorious Glosters), holding back wave after wave of Chinese soldiers at Hill 235, allowing the majority of UN forces to retreat and regroup and stopping the Chinese advance on Seoul. Over 500 of the original 773 men were taken as prisoners of war, 59 were killed and 34 later died in captivity. It remains the bloodiest battle fought by the British since World War II. After the war, Koreans officially referred to Hill 235 as Gloster Hill. In 1957, a memorial was unveiled, and in 2014 this was expanded into the impressive Gloucester Valley Bridge and memorial garden. In Britain there is substantial reference to the Glorious Glosters; at the Soldiers of Gloucester Museum in the City of Gloucester there is a small plaque attached to the city war memorial, and the MoD Barracks near Gloucester were renamed Imjin Barracks.

However, there is a counter-narrative that suggests that while the action may have helped to stop the Chinese advance on Seoul, the battle itself was a chaotic catastrophe – that the Glosters' last stand was a military blunder, leading to the capture of hundreds of soldiers. At the heart of this resource, therefore, is a consideration of how far these narratives stand up to scrutiny in light of the available source material.

#### **CURRICULAR RATIONALE**

In the past four decades, teachers, exam boards and textbook publishers have grappled with how to meaningfully engage students with historical evidence. It will always be a somewhat artificial endeavour without the academic rigour of proper historical research, but most teachers agree that it is an essential skill for students to learn. What they disagree about is how to teach it. Ashby's research in Project Chata (Concepts of History Teaching and Approaches) suggested in 2004 that students 'all too often learn interrogation routines for dealing with sources that have little to do with understanding of these sources as historical context' (Ashby, 2004 p. 45).

This challenge is very evident when looking at exam questions. How can a student be expected to evaluate the utility of a piece of evidence without first using that evidence for a specific enquiry? This is why we often see superficial evaluation or stock phrases used incorrectly such as reliability or bias. Howells says that students need to first have an 'acquaintance with the source material' (Howells, 2007, p. 30). Teachers must avoid being sucked into exam rhetoric; 'the relationship of student and source appears to be of what the student can do to the source rather than what the source can do for the student' (*op.cit*, pp. 32–33).

This resource attempts to address the issue Howells raises. Using historical evidence is interesting, motivating, engaging, challenging and proper history. In this resource students will work like historians to build a narrative of the famous Battle of Imjin by using source material from the time, just as a historian would. The underlying principle is summarised again by Howells when he states that we should 'concentrate on sources as the building blocks of a positive and constructive history. We should see sources as tools, not as suspicious and dubious.' (op.cit, pp. 33, 35)

A secondary intent in this resource is to expose students to new aspects of the Korean War narrative. Most Korean War teaching resources focus on the causes and consequences of the war, or the war in the Cold War context. Those that do examine the actual theatre of war tend to concentrate on the American experience, with the British troops rarely featured in any depth. In this resource students will gain an opportunity to understand the importance of the Battle of the Imjin River to the Korean War and as part of the British experience of the war.

#### **REFERENCES**

Ashby, R. (2004) 'Developing a concept of Historical Evidence: Students' Ideas about Testing Factual Claims' in International Journal of Historical Learning, Teaching and Research, 4, no.2, pp44-55 Hennessey, T. (2019) The UNO Coalition in Korea: Tracing the War through Multiple Perspectives and Experiences. Presentation at the 2019 Korean War Legacy Foundation Athens Conference. Huxford, G. (2015) 'Write your Life!' in British Prisoners of War in the Korean War and Enforced Life Narratives, Life Writing, pp. 2-23. Huxford, G. (2019) British Military Experiences in the Korean War. (Podcast) Historical Association. www.history.org.uk/podcasts/ categories/442/podcast/592/ the-british-military-in-thekorean-war Howells, G. (2007) 'Life by sources A to F: really using sources to teach AS history' in Teaching History, 128, pp. 30-35. Weathersby, K. (2019) Why Study the Korean War Presentation at the 2019 Korean War Legacy Foundation Athens Conference.

### **SCHEME OF WORK**

#### **OVERVIEW**

This enquiry comprises two lessons, which aim to give students a detailed understanding of the Battle of the Imjin River. Ideally the lessons should be used in a single sequence.

Lesson 1 aims to get students engaged with evidence to create a narrative of the events at Imjin River, April 1951.

In Lesson 2 students are then asked to write their own account of how UN forces were able to halt the Chinese Spring Offensive. Students finally consider how important they think the battle was and consider how it was or should be remembered.

**Extension:** To support teacher understanding a summary overview of events is provided, which could be shared with students if time allowed. There is also a list of materials to extend teachers' knowledge, such as Grace Huxford's podcasts on the use of testimonies or documentaries such as the 20th Century Battlefields 1951 Korea, which gives a particularly detailed account of the events at Imjin River.

Lesson	Key content
Lesson 1:  Using evidence to build a narrative of what happened at the Battle of the Imjin River	It starts with an overview of the events of the Korean War from June 1950 to April 1951 and sets up the idea of stalemate. Teachers can use as much or as little of the material provided as required by their particular curriculum and the contextual knowledge of their students. As a result, Lesson 1 might need to be extended into a second lesson.  Lesson 1 then provides students with a rich variety of contemporary evidence such as testimonies, military records and photographs, which they use to gain an understanding of the Battle of the Imjin River. Students are asked to use the evidence to back up assumptions about the battle (Option A) or find key facts (Option B).  Students recap the war so far and then use a selection of contemporary
	evidence to build a narrative of the battle.
Lesson 2: How to write an account of the Battle of the Imjin River	Lesson 2 draws on the information gathered in Lesson 1. With this in mind, the lesson begins with a recap of the battle.  Students are then asked to write their own account of how UN forces were able to halt the Chinese Spring Offensive. This draws on their knowledge of the battle, but then extends their narrative by forcing them to use these facts to address the specific demands of the question. A range of features are suggested for students to use in their accounts.  To wrap up this enquiry students are asked to revisit how the battle is remembered. There is a valuable opportunity for students to argue the case for more appropriate memorialisation of Imjin in Britain.

## **LESSON 5.1** BREAKDOWN: USING EVIDENCE TO BUILD A NARRATIVE OF WHAT HAPPENED AT THE BATTLE OF THE IMJIN RIVER

## STARTER/ACTIVITY 1: THE MAIN DEVELOPMENTS IN THE KOREAN WAR 1950–51 (SLIDES 1–8)

**Slides 4–8** provide an overview of the Korean War. If you have already used other enquiries in this book or already spent some teaching time on the war, you may not need this at all. So how you use this depends on the speed at which you wish to go through it and whether it needs class time. The maps and information could simply be printed off for student reference.

However, assuming that the background is needed, ideally you should talk the class through the main developments of war prior to 1951. Students then make their own copy of the basic diagram on **Slide 4** (and Resource sheet 5.1B) and use the information they can gain from **Slides 5–8** to make the diagram into a useable summary.

## ACTIVITY 2: WHY ARE WE LOOKING AT THE BATTLE OF THE IMJIN RIVER, APRIL 1951? (SLIDES 9–11)

The aim of this activity is to help students to see that the Battle of the Imjin River was highly significant. Show **Slide 9** and simply ask students to explain how they know the battle was significant and who felt that it was significant. This could possibly lead on to further discussion about whether it was similarly significant back in the UK, but it is best to delay that until Lesson 2. For these purposes, we really want to emphasise its strategic significance within the context of the war.

From this point, you could move straight to Activity 3. Alternatively, you could use **Slides 10–11** to fill in more detail about the build-up to the battle. Remember, the focus of this enquiry is on using the source material about the battle. Don't run out of time to properly consider those sources. If there is any risk of that, then you ought to expand this first lesson into two:

- Lesson 1A would be the overview and context (Activities 1 and 2).
- Lesson 1B would be Activity 3.

#### **ACTIVITY 3: WHAT HAPPENED AT THE BATTLE OF THE IMJIN RIVER?** (SLIDES 12–17)

Start by playing the sound file hyperlinked on **Slide 12**. We have suggested listening as far as 3'14. However, 3'14–4'15 is also useful but note that there is one mild curse word.

At this stage, simply ask students to listen.

Follow this up by using **Slide 13** to highlight how historians find sources like this so useful and how they could make inferences from what Tommy Clough is saying even though he does not say it. Inference is a vital skill in using sources and writing history. Then ask students to listen to the clip again but this time trying to identify at what points in the clip each of these inferences listed on **Slide 13** can be made.

**Slide 14** then sets up the main task for the rest of the lesson. Students will need Resource sheet 5.1C evidence pack (also shown on **Slides 15–17**) and Resource sheet 5.1D.

Students can work in groups or independently and you can select/reduce the number of sources for students to make it more accessible. However, don't worry too much about which sources to cut. They are all useful so you can select randomly

#### **BEFORE YOU START**

You will need:

- Lesson PowerPoint
   5.1
- Resource sheet
   5.1A (Korean War overview chart)
- Resource sheet 5.1B (Imjin River key words support sheet)
- Resource sheet 5.1C (Evidence pack)
- Resource sheet 5.1D (Evidence table A or B)

You will also need to decide how much or how little of the introductory overview of the Korean war is needed

#### **PLENARY** (SLIDE 18)

When students have finished examining the sources, they should collate their findings and report back. This could be done individually, in pairs or as a class.

## **LESSON 5.2** BREAKDOWN: HOW TO WRITE AN ACCOUNT OF THE BATTLE OF THE IMJIN RIVER

#### **BEFORE YOU START**

You will need:

- Lesson PowerPoint5.2
- Resource sheet 5.1B (Imjin River key words support sheet)
- Resource sheet 5.2A (Imjin River writing frame)
- Resource sheet 5.2B (War memorial letter-writing frame)

If you are using the 'four corners' debate for Activity 3, you will need to label the four corners of your room A to D in advance.

#### STARTER/ACTIVITY 1 (SLIDES 1-3)

You will need to decide how much recap is needed.

- If this is a follow-on from Lesson 1, then students can refer to their narratives from the previous lesson.
- Or you could use a documentary clip such as 20th Century History 1951 Korea (Dan and Peter Snow, BBC 2) to set the scene.

#### **ACTIVITY 2: WRITE AN ACCOUNT OF THE BATTLE OF THE IMJIN RIVER** (SLIDE 4)

Students are now ready to write their own account of how UN forces were able to halt the Chinese Spring Offensive. They draw on their knowledge of the battle from the sources they examined in Lesson 1 and their understanding of the key features of writing an historical account.

Resource sheet 5.2A provides a writing frame for their writing. You may wish to add to or remove some of the prompts in order to support or challenge students.

#### **ACTIVITY 3: SHOULD IMJIN RIVER BE BETTER REMEMBERED?** (SLIDES 5–7)

Whether you proceed to this activity (or how you set it up) will depend on whether you have used either of the Key Stage 3 enquiries (Enquiries 2 and 3) that give similar opportunities to study and create memorials.

For these notes, however, we are assuming that this is relatively new territory. And, even if you have tackled the earlier enquiries, the fact that this memorialisation is in the context of a specific and significant battle gives this a different dimension from Enquiries 2 and 3.

**Slide 5** reminds students how the battle is remembered in South Korea. **Slide 6** overviews its memorialisation in Britain (there are memorials but they are much less prominent and less creative). Make sure that you add any local examples if there is one near your school.

**Slide 5** asks students to compare the two and consider possible reasons for the differences. **Slide 7** then offers some explanations.

You could tackle this as a 'four corners' debate. You will need to label the four corners of the room A to D in advance. **Slide 7** provides students with four possible reasons, A to D. They need to choose which they most agree with and move to that corner of the room. The teacher can direct a debate, challenging students to justify their decision.

#### **ACTIVITY 4: PLENARY** (SLIDES 8–9)

We bring the learning on this topic together by making the case for a better Imjin memorial in Britain. In arguing their case, this allows students to use:

• their knowledge of the events of the battle

- its significance within the war
- its current memorialisation
- the experiences of the soldiers

in arguing their case.

Use **Slide 8** for class discussion. Students together come up with arguments. Alternatively, you could suggest some to them and they repeat the 'four corners' strategy.

Finally, on **Slide 9**, they are invited to write to the UK War Memorials Trust persuading them to create a monument to honour those who fought at Imjin River. The site shows that the British government takes memorialisation very seriously.

There are four headings suggested that they can use to support the case, and also Resource sheet 5.2B provides a writing frame. However, not all students will want or need these prompts and they should be encouraged to come up with their own.

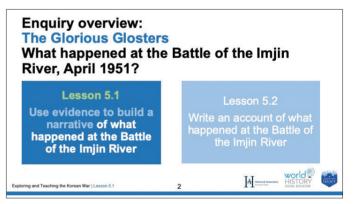
#### **SELECTED LESSON POWERPOINTS**

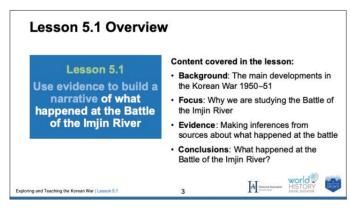
#### **LESSON 5.1**

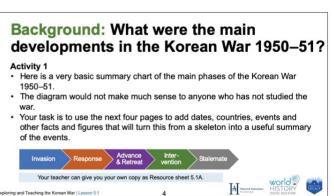


Exploring and Teaching the Korean War | Lesson 5.









#### **LESSON 5.1 (continued)**



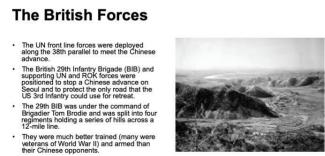


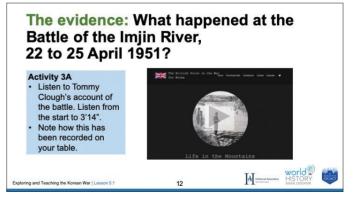






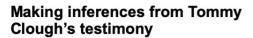






Exploring and Teaching the Korean War | Lesson 5.1

#### **LESSON 5.1 (continued)**



Historians tend to look at a source and ask how it is useful, not whether it is useful. They can do this by making inferences. This means gaining new knowledge even when certain things are not spelled out. So, from Tommy's story, we can learn that

You can see a photo of Tommy

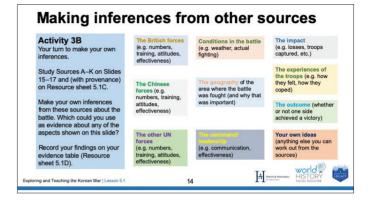
Clough here: https://www.gloucestershirelive.co. uk/news/gloucester-news/lastkorean-war-gives-nightmares-474491

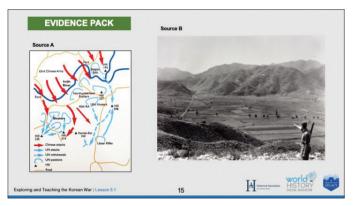
- ferences
  The US/UN/ROK underestimated the tactics and strength
- The US/I/NR/UN underestimated the tactics and strength of the Chinese. The main Chinese tactic was to overwhelm UN forces with sheer numbers (in some cases 18 to one). Retreating to Hill 235 was the only option for the Glosters. The Glosters were left on their own to engage the Chinese for 24 hours at Hill 235, while the rest of the UN/US forces
- retreated.
  The heroic actions of the 29th BIB and the Glosters allowed other UN forces to withdraw to safety.
  Hill 235 was a military defeat for the UN forces and a victory for the Chinese PLA.

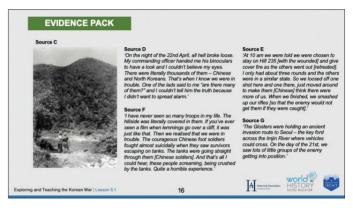




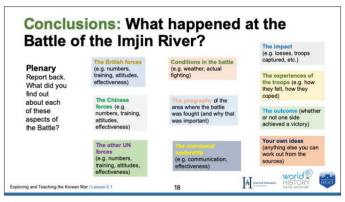






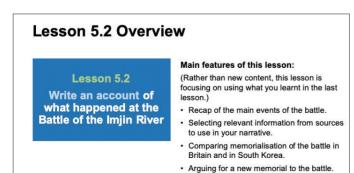




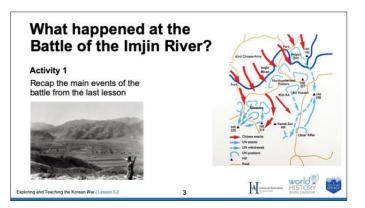


#### LESSON 5.2

Exploring and Teaching the Korean War | Lesson 5.2



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#### **LESSON 5.2 (continued)**

and turn it into a narrative.

#### Write an account of the Battle of the **Imiin River** Activity 2 Your narrative could feature one or more of these elements: • What the Chinese were trying Write an account of how UN forces were able to halt the Chinese Spring Offensive. What the UNO forces were History is always controversial. But we trying to achieve can say that the Battle of the Imjin River Why the Imjin River area was important saved Seoul from capture in 1951. The seriousness of the Your task is to explain this in an fighting account. You have gathered lots of Any particularly important or interesting events in the battle information from the sources. You now need to select the relevant information The end results of the battle

