

All of these primary sources are from the pages of *Slave Society in the City: Bridgetown 1680–1834* by Pedro Welch (2004)

*Professor Pedro L .V. Welch (Source: www.cavehill.uwi.edu/confucius/the-team/board-of-directors.aspx)*

**SOURCE H:** ‘The using and keeping of drums, horns and other instruments by slaves is prohibited.’

**A rule enacted in Bridgetown in 1788**

**SOURCE C:**

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| **Occupation** | **Number of people** |
| Skilled trades | 1,089 |
| Domestic servants | 4,660 |
| Transport workers | 429 |
| Watchmen | 6 |
| Fishermen | 68 |
| Vendors [selling things] | 51 |
| Labourers | 196 |
| Nurses | 14 |

**A list of occupations carried out by enslaved people in Bridgetown, 1817**

**SOURCE B:** ‘Any insolent language or gesture to any white person… such Negro will be flogged by the Common Whipper.’

**A rule enacted in Bridgetown in 1749**

**SOURCE A:** ‘Twenty eight watchmen… shall watch every night within the town from the hour of nine of the clock at night, till five of the clock next morning. Any Negroes seen between the hours of nine and five of the night who can not offer an adequate excuse is to be taken to the Cage until the following morning. The miscreant is to be taken before the magistrate who will order a whipping if it is deserved. There will be a fee of 15 shillings for release from the Cage and a further 15 shillings if the whipping is ordered.’

**A law enacted in Bridgetown in 1762**

**SOURCE E:** ‘[The enslaved people] assemble in crowds, upon the open green, or in every square or corner of the town, and forming a ring in the centre of the throng, dance to their beloved music, to the sound of a drum, a kind of rattle, and their ever-delighting banjo.’

**George Pinckard, a British visitor to Barbados, 1806**

**SOURCE G: ‘**It is an extraordinary sight to see female slaves, attending with their young Ladies’ breakfasts, mostly attired in picturesque costume – white petticoats, coloured jackets, & very frequently coral and gold necklaces of a value and beauty a London belle might envy.’

**Elizabeth Fenwick, a white resident of Barbados, describing the dress of enslaved ladies’ maids, 1814**

**SOURCE F:** ‘And it is further enacted and ordained that if any Negro under punishment by his master unfortunately shall suffer in life or member, which seldom happens, no person whatsoever shall be liable to any fine therefore.’

**Extract from the Barbados Slave Code, 1661, which remained in force until 1834 – it states that any master killing or injuring an enslaved person will not face any punishment as a result**

**SOURCE D:** ‘Such are the situation, construction and want of ventilation of the Cage, as to render it unfit for permanent confinement of one single creature… in this wretched and miserable hole, shocking to relate eighty-five persons have been confined at one time.’

**Report to the government of Bridgetown, 1811**