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| **Name:** | | |
| [https://static.thenounproject.com/png/1615020-200.png](https://thenounproject.com/term/strength/1615020)**Strength** | **Success criteria for**  ***How should Reading recognise its connections to the history of people of African descent? Museum displays*** | [https://static.thenounproject.com/png/2961390-200.png](https://thenounproject.com/term/target/2961390)**Target** |
|  | Include **at least** four different slides/posters/panels of information |  |
|  | Include **specific, detailed, clear and accurate information** about Reading’sconnections to people of African descent (e.g. names, dates, numbers) |  |
|  | **Each slide/poster/panel is on a different aspect** of Reading’s connections to people of African descent |  |
|  | It’s displayed in an **interesting and engaging** way – for example, using photos, pictures, colour, bold headings, etc. |  |
|  | The connection to Reading is **well explained**:  *This connects Reading to people of African descent because…* |  |
|  | **RWC: Communicate clearly with accurate spelling, punctuation and grammar** |  |

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