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# Teacher Fellowship programme

## Broadcasting and Social Change in Sixties Britain

What can audio-visual materials reveal about the 1960s?

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## Rationale:

This resource comprises a selection of guided watching/listening worksheets for several audio-visual materials contemporary to the 1960s. Each resource includes a link to the audio-visual material, allowing students to watch or listen to this. This is followed by a sequence of guided tasks for students to work through in order to analyse the content of the material and make bigger claims about the role of audio-visual materials in the 1960s. The guided watching/listening worksheets can be used in class or as an independent task for students to complete for homework. There is scope to use these as one-off resources or as a wider enquiry into the power and importance of audio-visual materials during this period. These resources are intended for use with A-level students; however, they would be accessible to students in younger year groups. Please do review the content of the audio-visual resources before distributing to students, as some contain extreme views and language contemporary to the period that may be unsuitable for younger audiences.

This resource was created to:

- Enable students to experience some of the audio-visual materials contemporary to the period, with the intention of critically analysing them to make claims about the 1960s
- Provide opportunities for students to go above and beyond the A-level specification to enhance their knowledge and interest in the period being studied
- Support teachers of the various A-level courses comprising social change of the 1960s by providing often unseen or overlooked resources that reveal something about an aspect of this period

Students sometimes struggle to read above and beyond that required by the A-level specification, so these guided worksheets are intended to expose students to these different sources and support them in critical analysis of them. By watching newsreel and sitcom footage and listening to popular songs of the time, students should be immersed in the time period of their study, enhancing their understanding and enabling them to make more sophisticated claims about the 1960s, supported by evidence from the audio-visual material.

## Suggested use:

This resource is designed to be flexible and can be used in different ways to accommodate the needs of the teacher and students.

### 1. Standalone resources

The worksheets can be used individually to support teaching of the specification. For instance, they can be used within lessons or set as part of homework or independent study. The guided nature of the worksheets means that students can complete them independently of teacher help and support. Each resource

is designed as a one-off task, meaning that there is no requirement to follow the sequence outlined below. Consequently, they can be slotted into existing schemes of work as applicable to suit the needs of the group. They are available to download as individual documents, with answers to support this pathway.

## 2. Sequential enquiry

The worksheets can be used in a sequence as an enquiry entitled 'What can audio-visual materials reveal about the 1960s?'. In this instance, it is recommended that students already have some knowledge of the issues of the 1960s prior to completing this enquiry, to allow for more sophisticated understanding. They are available to download as a collated booklet, with answers to support this pathway.

### Contents:

Theme	Source	Type	Date	Length	Prior knowledge required
Attitudes towards women	<i>Wild, Wild Women</i>	Sitcom	1969	28min 34sec	<ul style="list-style-type: none"> <li>• Extension of the franchise</li> <li>• Social position of women in the 1960s</li> <li>• Marriage bar and working life of women</li> <li>• Attitudes towards women at work and in leisure</li> <li>• Women's liberation movement</li> </ul>
	'Under My Thumb'	Pop song	1966	3min 25sec	
	<i>24 Hours: 'Equal Pay for Women'</i>	News report	1968	14min 32sec	
Attitudes towards immigration	'Brown Sugar'	Pop song	1971	3min 50sec	<ul style="list-style-type: none"> <li>• Arrival and impact of the <i>Windrush</i></li> <li>• Post-war Commonwealth immigration</li> <li>• Race riots of the 1950s and '60s</li> <li>• Immigration and race relations legislation</li> </ul>
	<i>Till Death Us Do Part</i>	Sitcom	1974	29min 20sec	
	<i>Rainbow City</i>	Drama	1967	24min 14sec	
Attitudes towards homosexuality	<i>Today Programme</i>	News reports	1966	3min 13sec	<ul style="list-style-type: none"> <li>• Wolfenden Report</li> <li>• Sexual Offences Act</li> <li>• Attitudes towards immigration</li> <li>• Gay liberation movement</li> <li>• Attitudes towards heterosexual marriage</li> </ul>
	<i>BBC News</i>		1994	6min 13sec	
	<i>BBC News</i>		1997	4min 8sec	
	<i>BBC News</i>		2005	2min 34sec	
	<i>Man Alive Pt. 1</i>	Documentaries	1967	29min 42sec	
	<i>Man Alive Pt. 2</i>		1967	29min 30sec	
	<i>Late Night Line Up</i>	Panel show	1967	37min 40sec	
'Glad To Be Gay'	Pop song	1978	4min 47sec		